

studio visit

volume thirty-two



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A Juried Selection of International Visual Artists.

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volume 32
2015
\$15

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www.studiovisitmagazine.com

Foreword

The juror for Volumes 31 and 32 of *Studio Visit* was Mary M. Tinti, Curator at The Fitchburg Art Museum in Fitchburg, MA. Mary has spent a good deal of her career in New England. She and the institution's Director, Nick Capasso, have, in a short amount of time, done much to reenergize the institution and place it firmly on the map as one of New England's most vital small museums.

The competition that yielded Volumes 31 and 32 drew more than 900 applicants working in a range of media. Of them, three hundred and fifteen artists were selected for publication and two hundred and fifty-five chose to participate. As in the past, and in the interest of producing volumes of *Studio Visit* that are not overwhelmingly large, we have split the winning artists into two separate books, Volumes 31 and 32. This division is intended to make the publication manageable for our readership, and, more importantly, to maximize the benefit for participating artists.

The artists featured in Volumes 31 and 32 represent a wide range of aesthetic viewpoints that I think accurately capture the pluralistic time we live in. Some of the artists featured in *Studio Visit* are self-taught, while others hold graduate degrees. Some have shown extensively, while others are at the beginning of their careers. Regardless of their respective backgrounds, all of the artists featured in *Studio Visit* are serious about and committed to their work. So, we hope that you take the opportunity to contact any artist that you feel may be appropriate for your gallery or collection. For your convenience, every artist has contact information provided.

In the interest of putting *Studio Visit* in front of the largest audience possible, I made the decision to make it available to anyone and everyone for free in digital format. To see the current volumes or any past ones that you might have missed, please visit www.studiovisitmagazine.com, and feel free to spread the word.

Steven Zevitas
Publisher

Studio Visit: Volume Thirty-Two

Mary M. Tinti, Ph.D., Curator, Fitchburg Art Museum,
Fitchburg, MA

Susan Lizotte

www.susanlizotte.com

Los Angeles, CA

GALLERY AFFILIATIONS
Durden and Ray, Los Angeles, CA
Gallery 825, Los Angeles, CA

Susan Lizotte's paintings utilize both figurative and abstract elements to explore issues of abuse of power and control. With a range of stylistic approaches and methodologies she also examines the nature of investigation in relation to art history, as a reflection of the myriad journeys of the Mind.



For King And Country
oil and aerosol on canvas, 24 x 48 inches

Adam Longatti

www.adamlongatti.com

Fresno, CA

I paint the variable Western landscape; particularly California where I live. I have yet to find anything like the tactile nature of plein air. Early on my formal art education was everything but landscape painting, and I now find myself grateful for having never learned the techniques of this genre.



Red Barn: Drought Year Mirage Series
oil on board, 11 x 14 inches

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