



John
oil on canvas
12 x 9



Status

Seeing my artist friends faces day after day on my Facebook page got me thinking about the history of images and the history of portraiture. In order to create your own image you used to have to commission a portrait, in paint or sculpture, and pose for the artist. Consent was required and only the privileged could afford to portray their image, which was carefully cultivated for status.

Today creating your image occurs through social media sites and your status is no longer defined financially. The boundaries of who views our images have been blurred. Our beliefs regarding privacy, consent, trust and status have been changed by social media. This redefines portraiture.

My Facebook portraits are all of my artist friends who have given their consent. Normally we see only their art and here they are the art. These portraits are a metaphor for consent.

ABOUT

Susan Lizotte is an artist living and working in Los Angeles California. Her paintings blend figurative, abstract, literary and musical elements and have been exhibited in both the United States and London, England. She is currently working on a series entitled Mercury which investigates the misuse and abuse of the element mercury for the last five centuries. Susan is also a contributing writer for Figure/Ground Communication for their Artist Series interviews. Susan will make her curatorial debut in January 2015 with a show for the Torrance Art Museum.

WEB SITE

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