

CONTRIBUTOR

The LA Art Show Back at the Los Angeles Convention Center, January 11th - 15th!

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Writer, Artist, Musician



LA Art Show 2017 returns to the LA Convention Center in Downtown LA, January 11th-15th, 2017. This year's fair will focus on Latin American art. The Dialogs of LA series celebrates its fourth year and will feature panel discussions, lectures with curators, artists and collectors. Gallerist Marisa Caichiolo will be curating several performances and installations from Latin America, including the Dialogs of LA series with the focus on the Getty's 2017 Pacific Standard Time.

"In recent years, the arrival of emerging artists and the opening of some of the world's finest galleries and museums in Los Angeles has turned the city into a hub for contemporary art," said Caichiolo. To reflect the world's changing art trends and the importance of Latino heritage in LA, this year's LA Art Show is engaging with the Getty to highlight its 2017 Pacific Standard Time LA/LA initiative, a rare opportunity to discover and enjoy the vast and rich world of Latin American and Hispanic art for thousands of visitors, viewers and art lovers."



courtesy of LA Art show

Eugenia Vargas-Pereira, curated by Marisa Caichiolo

Caichiolo has been participating in the LA Art Show since 2010, and has served as the Director and Curator of the Latin American Section of the Art Fair for the past four years. "it is an honor...for me to be representing and sharing my culture...my roots with the city...and the world. I truly think that LA Art Show reflects the diversity of The City of Los Angeles." Building Bridges Art Exchange will be presenting at the Fair...featuring its artists in residence program and some of the international artists. <http://www.buildingbridgesartexchange.org/>

This will be the fifth year that bG Gallery participates in the LA Art show. "This year we have a focus on works that bridge abstraction and depictions of nature in our booth," said gallery owner Om Navon Bleicher. "We have maps that blur into abstraction by Susan Lizotte. There are hyper-real arctic water paintings by Daniel Eubank that are photo-realistic from a distance then become abstract up close. We have figurative works by Ted Gall where figures metamorphosis into botanicals. We have abstracted city impressions by Gay Summer Rick that merge color-field and impressionism to evoke the spirit of Los Angeles. We have swirling abstractions of nature based on music by Gregory Horndeski. We have dew drops manifested as colorful resin sculptures by John Szabo and landscapes glistening from the moon in the dark by Huss Hardan. Pillars of burnt fools gold by Campbell Laird, fantasy creatures by Allois and surrealist Americana seascapes by Bob and Marjorie Moskowitz."



by Susan Lizotte
 What You Can't See, 40" x 60", aerosol and oil on canvas

Susan Lizotte said she is excited to show at the LA Art Show with bG Gallery. "I've been working on a series about the misuse of power and I was inspired to make my painting 'What You Can't See' after reading Pascal Cotte's new books on his digital multispectral scans of the Mona Lisa and Lady With an Ermine. Pascal Cotte runs Lumiere Technologies in Paris which performs digital multi spectral analysis of works of art with a camera that he invented that photographs the entire light spectrum, most of which is invisible to us. In both paintings there are several versions underneath what we see with our naked eye." Lizotte said it intrigued her that so much was going on under the surface, and decided to play off the idea that people in power were affecting change behind closed doors. "I wanted to play with several planes of space and using aerosol helped me create a background that feels as if it's in motion." Bleicher continued, "Susan Lizotte's maps are great infusions of contemporary aerosol paint infused with historic cartography blurring into abstraction and a very unique painterly effect that lets you escape into a fictional factual historical contemporary wonderland." <http://www.bgartgalleries.com/>

Arcadia Contemporary will be exhibiting twenty artists at the LA Art Show. "We have 8 booths and are one of the largest exhibitors at the fair," said president, Steve Diamant. "This is Arcadia's 13th year exhibiting at the fair...we started showing when the fair was originally located at Barker Hanger." Diamant said that it is an important fair for his gallery, since there are no other West Coast art fairs that feature representational painting, which is what we exclusively feature. See website at <http://www.arcadiacontemporary.com>



by Annie Murphy Robinson,
Casey with Top Hat and Lace, Charcoal on paper, 23 x 30 inches.

This year's fair features art talks along with collaborations with downtown museums. Shuttle service will be provided for international guests to visit visit The Broad, MOCA Grand Avenue and the Geffen Contemporary at MOCA. Expect to see cutting edge art from galleries from around the world as well as local Los Angeles galleries...Denis Bloch Fine Art, Cantor Fine Art, FP Contemporary, Los Angeles Art Association, PYO Gallery, Timothy Yarger Fine Art, etc.

St. Jude Children's Research Hospital® will once again be the beneficiary of LA Art Show's Opening Night Preview and Premiere Party, which take place on Wednesday January 11th, 2017. Various ticket prices are posted on the website with the opening gala tickets ranging from \$125-\$250 (depending on ticket type) and one day passes (Thursday –Sunday Only) for \$30. A four-day pass is \$60. Discounts are available online. A new addition to this year's fair is Red Card...which provides access to a complimentary, VIP, invitation-only advance preview of the Show received through gallery, museum, or non-profit participants.

The LA Art Show & LA Fine Arts Show will be held at the Los Angeles Convention Center, West Hall 1201 South Figueroa Street, 90015 on Thursday January 11th through Saturday, January 14th, from 11am-7pm and Sunday, Jan 15th from 11am-5pm. <http://www.laartshow.com/>