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What we see and what we can't see is a power struggle in the mind of Susan Lizotte, a big fan of Pascal Cotte's work with *Mona Lisa* and *Lady with an Ermine*. Cotte's work allowed Lizotte to see DaVinci's process line-by-line, something hasn't been possible to see since the pieces were worked on in his studio. Susan Lizotte's *What You Can't See* is a refreshing, urban take on abstraction and while the fuzzy background of the piece creates feelings of depth, intentionally placed the oil paint markings provide a strong contrast and open the floor for communication between the viewer and the piece. Lizotte calls her painting process organic and a method of trial and error and she believes that the size of her pieces, especially *What You Can't See* gives it an enormous presence.

