

THE GROUND



Mercury

Paintings by Susan Lizotte

March 22, 2013

Susan Lizotte's recent paintings are a series entitled "Mercury". Susan is exploring in paint the issues of abuse of power, image production, control, mercury and mythology.

She is concerned with the abuse of the medical establishment and its continued misuse of the element mercury.

Mercury has been linked closely to the rise of Autism, although hotly debated.

The paintings bring back into play discredited illusionism, the figure/ground problem, allusiveness and association.





Susan Lizotte is an artist in Los Angeles exploring the issues of Mercury, image production, control, abuse of power, information and mythology.

Lizotte is concerned with the abuses of the medical establishment and the government. She is interested in who controls information and the images that are created to further an agenda. Accessing art history to create a new paradigm is her goal.

